



# IMFA PROGRAM INFORMATION

UNIVERSITY OF MAINE

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## PROGRAM OVERVIEW

- **60 Credits**
- **Full-Time**
- **3 years to complete**
- **Fall Admission**
- **Program size:** 24 - 36
- **Application deadlines**  
**Priority:** January 15th  
**Final deadline:** February 28th
- **Admission decisions:** April 1st
- **Application Cost:** \$60 - \$75.00

## CONTACTS

### GRADUATE SCHOOL

University of Maine  
5755 Stodder Hall  
Orono, Maine 04469-5755  
**tel:** 207-581-3291  
**fax:** 207-581-3232  
**email:** [graduate@maine.edu](mailto:graduate@maine.edu)

### IMFA PROGRAM CONTACT

Velma Figgins  
[velma.figgins@umit.maine.edu](mailto:velma.figgins@umit.maine.edu)  
207-581-4358

### IMFA PROGRAM DIRECTOR

Owen Smith  
[owen.smith@umit.maine.edu](mailto:owen.smith@umit.maine.edu)

### IMFA MAILING ADDRESS & PHONE

5713 Chadbourne Hall  
The University of Maine  
Orono, ME 04469-5713  
**tel:** 207 581-4389  
**fax:** 207 581-4357

### IMFA WEBSITE

[intermediamfa.org](http://intermediamfa.org)

## INTRODUCTION

Thank you for your interest in the University of Maine's Master of Fine Arts in Intermedia. This brochure will provide information about the program and admission application procedures. We will begin to accept applications November 1st of each year for admission in the fall semester of the following year. An application form is enclosed, and also available online at the Graduate School website. Complete applications must be received by the Graduate School by January 15th of the year in which you plan to begin graduate study (in September) for priority consideration. Although late applications will be considered they can not be given priority and no incomplete applications will be considered. A general application must be made to the University of Maine Graduate School with additional application requirements for the Intermedia MFA Program.

Inquiries regarding financial aid and housing should be made directly to those offices at the University. To make a proper judgment as to the amount and types of assistance each student can receive, students are required to apply for financial aid. The University of Maine requires only one financial aid application: the Free Application for Federal Student Aid (FAFSA). Priority consideration is given to the earliest complete applications for financial aid, especially for any Federal Work-Study or Federal Perkins Loan. Applications will be accepted by the Federal processing center no earlier than January 1 prior to the Fall semester for which the student wishes to receive financial assistance.

The MFA in Intermedia has several Graduate Assistantships available each year. These include both Teaching Assistantships and Research Assistantships. These are awarded to MFA students only. Awards are given based on the quality of the applicant's portfolio and departmental needs. There are Federally supported assistantships in a few departments and offices around campus. To apply a FAFSA form needs to have been submitted to the Financial Aid Office. Eligibility for a work-study position is determined by financial needs. Open / available positions are posted on the Graduate School Internal (First Class) conference folder.

For more information on Graduate stipends please contact the Program Director, Dr. Owen F. Smith. For other non-program based graduate financial aid (other GAs, graduate work-study and general financial aid), please contact the Financial Aid Office (207-581-1324) or visit their web site: [www.umaine.edu/stuaid/](http://www.umaine.edu/stuaid/) for complete information on financial aid and student loan opportunities.

We welcome your inquiry and wish you success in the event you apply. Admission is selective and competitive based on the number of well-qualified applicants and the limits of available faculty and facilities. Each year the program accepts 8-12 students to form the cadre of incoming students. Those who meet stated minimum academic requirements are not guaranteed admission, nor are those who fail to meet those requirements necessarily precluded from admission if they offer other appropriate strengths. You should allow 6-8 weeks for credentials to be received and for the processing of your application. This time frame is shorter if you submit a complete application, and possibly longer during peak application periods (January & February).

*Does it not stand to reason, therefore, that having discovered the intermedia, the central problem is now not only the new formal one of learning to use them, but the new and more social one of what to use them for? Having discovered tools with an immediate impact, for what are we going to use them? Dick Higgins, 1966*

**INTERMEDIAMFA.ORG**

## WHAT'S NEW

The Maine Technology Institute (MTI) has selected University of Maine professor Owen Smith's New Media development center project, the NMIRDC, to receive \$3.69 million from the Maine Technology Asset Fund.

This Center, the New Media Innovation, Research, and Development Center, will support expanded innovation and development in New Media and Intermedia for the State of Maine. The Center's general aim is to support and foster a new "culture" of innovation and creativity for the state of Maine by establishing needed technical facilities for continued and new training, research, and development; pursuing collaborative research and development initiatives with potential for beneficial economic and social impact; and working directly with individuals and businesses to take ideas and prototypes through the stages of development to commercialization.



Architectural rendering of the NMIRDC building

The over-arching vision of the University of Maine Innovative Industries Initiative can be distilled into one statement: strengthen Maine's innovation economy by establishing a pipeline of innovative thinking, product development, support services, and educated workers through the enhancement of UMaine research, scholarship, training, and incubation in the creative industries and information technology sector, specifically New Media.

The new facilities will include 3500 square feet of Graduate Studios/labs, two black box and installation spaces, a full audio recording facility, video and 3D production facilities, production and prototyping labs, a media center, and a artist in residence studio among other spaces such as offices and classrooms.

## THE MFA PROGRAM

The MFA in Intermedia is a creative studio-centered degree that extends a key aspect of the University of Maine's New Media Department, that is its hybridity, as a core of its focus in creative and studio work. Although the MFA will focus on the intersection of new technologies and contemporary art, it is not a traditional art degree. We have chosen the term Intermedia to reflect our aim and intent - that is to work with, and study creative processes which fall conceptually and physically between known/used media, as well as between traditional disciplines such as photography and computer science, biology and sculpture, or music and sociology.

**The three key factors of Intermedia for the program and the faculty involved are:**

- 1. Traditional media distinctions are only reference points not limits for current practice.**
- 2. A key component in current studio practices are intellectual/critical tools, (what we call praxis in our program).**
- 3. A necessity of new forms that result from a dialectic between media.**

The MFA in Intermedia is intended to be an interdisciplinary program committed to hybrid creative research, experimental technological production, as well as development and production in hybrid forms of art such as time-based media, digital and video art, installation, performance art, artists' books and multiples, community-based social art practices, conceptual art, net art, generative art forms (algorithmic art forms), and other new forms that the students may generate from their own Intermedial explorations. These new forms are however, not without grounding in, or connections to, traditional art forms in music, writing, performance studies, media studies, and the visual arts.



Collaborative work presented in the Pavilion Theatre

## THE UNIVERSITY OF MAINE, ORONO

Founded in 1865, the University of Maine is the land-grant university of the state of Maine and shares sea-grant college status with the University of New Hampshire. Located on an 1,100 acre campus in the town of Orono along the banks of the Stillwater River and is nine miles from Bangor, Maine's third largest city. To learn more about Maine, you can visit the following sites:

[www.visitmaine.com](http://www.visitmaine.com)  
[www.maine.gov](http://www.maine.gov)



Lord Hall

The campus largest in the state-wide University of Maine System, the Orono campus is a dynamic and cultural diverse environment. Enjoying a classic New England setting, the campus offers easy access to Maine's natural wonders. We help students create success stories—with a wide variety of programs and opportunities—and we do so with world-class faculty members, nationally recognized research; first-rate facilities; a friendly, safe atmosphere; and easy access to some of the best year-round recreation sites in the nation. Intercollegiate athletic events occur throughout the academic year.

The University of Maine has easy access to the regional urban settings of Boston, Montreal and Quebec, as well as direct flights to New York City. The Graduate student body numbers over 2300 and last year there were over 500 students from 70 foreign countries, as well as students from most American states studied here. Culturally, the University of Maine should appeal to every taste. Guest speakers provide insight into current cultural, political, social, and scientific thought. Special programs in the arts abound, including theatre productions, musical offerings, and art exhibits.

The Masters of Fine Arts in Intermedia at the University of Maine provides substantial advanced study for individuals interested in interdisciplinary study in the arts. The program emphasizes intensive development of students' creative and innovative abilities through a diverse engagement with multiple research processes, critical thinking skills and creative production tools and technologies.

The Faculty in Intermedia are drawn from a wide variety of disciplines including Art, New Media, Theater, Dance, Philosophy, Art History, Engineering, Communica-



Fogler library

tions, Media Studies, Music, Psychology, Natural Sciences, and others. Students come from many disciplinary backgrounds but are united by their interest in exploring the potentials of creative work in the 21st century.

## COURSE OF STUDY

Given the nature of Intermedia as a non-disciplinary bound, research-based activity it is central that the program be simultaneously structured but flexible to allow for varieties of student choices and areas of study. The standard conceptual and structural elements of the program consist of the following areas or categories:

1. **Basic creative approaches, history and theory**
2. **Ongoing individualized research and creative production**
3. **Praxis production and research studio work**
4. **Individualized technical and theoretical areas**
5. **Field experience/study abroad experience**

**1. Basic creative approaches, history and theory** consists of two foundational classes, IMD 500 Creative Concept Development and IMD 501 Histories and Theories of Intermedia. These two classes will be required of all first year MFA students and will give them strong foundations in diverse approaches to creative and research work as well as historical and theoretical foundations in Intermedia.

**2. Ongoing individualized research and creative production** will be facilitated through Intermedia Studio Critique classes (IMD 570, IMD 571 and IMD 572). These classes will consist of further exploration of history, theory, tools and technology as appropriate to each student's research projects. Additionally students will gain practical experience in conceptualization of work, design implementation, physical production, and presentation of research/creative work. The development of textual, visual and digital analytical/critical tools related to research and creative production in Intermedia will also be stressed. These classes will be taken every semester with the exception of the second year, spring semester, or fall semester third year for study abroad.

**3. Praxis production and research studio work** consist of three primary areas taken in three different classes (one taken each year). IMD 560 Research Studio I - Critical Research Methods for Arts Production, IMD 561 Research Studio II - Projects in Collaborative Production, and IMD 562 Research Studio III - Research and Development for large-scale projects.

**4. Individualized, technical and theoretical areas;** will give students the opportunity to select classes that will allow them to develop specific technical and production skills based in traditional disciplinary areas. Through the course of study in these classes students will have the opportunity to select four technical and/ or theory based courses important to their specific

areas of Intermedia in order to develop skills and knowledge specific to their individualized directions in Intermedia research and production. Many of these classes will be selected from existing areas of advanced and graduate study on campus, and could range from New Media, Art, Journalism and Communications, Theater, and English, to Engineering Technology, Computer Science, and Business.

**5. Field experience/study abroad experience;**

is intended to broaden and deepen the interdisciplinary nature of the program. This component is aimed to offer flexible possibilities to the students allowing them to choose either continuing study at a collaborating institution or other institutions as arranged by the student, or to spend a semester doing in-depth study in an appropriate discipline outside the arts and related to their primary interdisciplinary pursuits. This could consist of history, research economics, computer science, business management, or engineering technology. For study abroad possibilities we currently have commitments or interest from Universities and Schools in Canada, the UK, France, Spain, Australia and Taiwan.

**SPECIMEN CURRICULUM REQUIREMENTS FOR 3 YEAR COURSE OF STUDY**

**YEAR ONE (18 CREDITS)**

**FALL (9 CREDITS)**

- IMD 500 Creative Concept Development
- IMD 570 Grad Critique I
- Tech / Practice Elective

**SPRING (9 CREDITS)**

- IMD 501 Histories and Theories of Intermedia
- IMD 570 Grad Critique I
- IMD 560 Research Studio I

**YEAR TWO (18 CREDITS)**

**FALL (9 CREDITS)**

- IMD 561 Research Studio II
- IMD 571 Grad Critique II
- Tech/practice elective

**SPRING (9 CREDITS)**

- IMD 540 Theory/ History Elective
- IMD 571 Grad Critique II
- Open elective

**SUMMER (SUGGESTED)**

- IMD 600 Readings for Thesis Conceptual Development

**YEAR THREE (24 CREDITS)**

**FALL (9 CREDITS)**

- Study abroad or focused field research (in a non-studio discipline)

**SPRING (9 CREDITS)**

- IMD 562 Research Studio III
- IMD 670 Thesis preparation and production
- IMD 572 Grad Critique III

**SUMMER (6 CREDITS)**

- IMD 670 – Thesis production
- IMD 700 Without Borders Exhibition - Development, installation and presentation of thesis work.

**CURRICULUM REQUIREMENTS**

**CORE CLASSES 15 CREDITS (5x3)**

- IMD 500 Creative Concept Development
- IMD 501 Histories and Theories of Intermedia
- IMD 560 Research Studio I - Critical Research Methods for Creative Production
- IMD 561 Research Studio II - Projects in Collaborative Production
- IMD 562 Research Studio III - Research and Development for Large-scale Projects

**CORE CREATIVE PRODUCTION 15 CREDITS (5x3)**

- IMD 570 Intermedia Critique I
- IMD 571 Intermedia Critique II
- IMD572 Intermedia Critique III

**FIELD RESEARCH OR STUDY ABROAD 3-9 CREDITS (1-3 x 3)**

**ELECTIVES 12 CREDITS (4x3)**

- IMD 520 Topics in Media Production
- IMD 530 Topics in Technical Development
- IMD 540 Topics in Intermedia Theory / History

**THESIS WORK 12 CREDITS (4x3)**

- IMD 600 Readings for Thesis Conceptual Development - independent study with advisor / committee
- IMD 670 Thesis research, preparation and production (x2)
- IMD 700 Without Borders Exhibition - Development, installation and presentation.

## FACULTY

The program's internationally accomplished faculty are actively engaged in a range of creative disciplines and areas that include art and cultural theory, art history and aesthetics, media theory, film and video, sound, music, performance, theater, digital media, artists' books and multiples, print media, photography, painting, sculpture, new media, writing, poetry, visual rhetoric and perceptual psychology. All of the Intermedia faculty hold appointments in other disciplines as well as being actively involved in research, development and professional work in multiple areas of inquiry.

### Nate Aldrich

M.F.A. (Goddard College, 1995)  
Assistant Professor of New Media (Electronic Music, Experimental Media, Theater and Performance)

### Joline Blais

Ph.D. (Harvard, 1987)  
Associate Professor of New Media (Indigenous Media, Permaculture, Sustainable Communities and New Narrative and Poetic Forms)

### Raphael DiLuzio

M.F.A. (University of Pennsylvania, 1991)  
Associate Professor of New Media (Film and Video, Time Based Media, Performance and Painting)

### Marcia Douglas,

M.F.A. (Southern Methodist University, 1987)  
Associate Professor of Theater (Directing, Performance, Theatrical Production)

### Steve Evans

Ph.D. (Brown, 2000)  
Associate Professor of English (Contemporary Poetry and Poetics, Critical Theory, Coordinator of New Writing Series).

### Gene A. Felice II

M.F.A. (UCSC, 2014)  
Assistant Professor of New Media & Intermedia (Bio Art, Eco Art, Installation, Interaction, Projection / Light).

### Jefferson Goolsby

M.F.A. (University of Oregon, 2006)  
Assistant Professor of Digital Art (Sound Art, Time Based Media, Performance and Interactivity)

### Michael Grillo

Ph.D. (Cornell University, 1987)  
Associate Professor of Art History (Medieval Art History and Photography)

### Susan Groce

M.F.A. (University of Michigan, 1979)  
Professor of Art (Printmaking)

### Laurie Hicks

Ph.D. (University of Oregon, 1987)  
Professor of Art Education (Popular Culture, Art and Environmental Concerns)

### Jon Ippolito

M.F.A. (Yale University, 1990)  
Associate Professor of New Media (Variable Media, New Media, and Open Art)

### Kirsten Jacobson

Ph.D. (Penn State University, 1996)  
Assistant Professor of Philosophy (Continental Philosophy and Aesthetics)

### Leon Johnson

M.F.A. (University of Iowa, 1996)  
Associate Professor of New Media (Intermedia, Film, Performance, and Site-specific Events)

### Bill Kuykendall

M.A. (University of Minnesota, 1992)  
Senior Lecturer of New Media (Photography, Video and Documentary Production)

### Mike Lewis

M.F.A. (State University of New York at New Paltz, 1976)  
Professor of Art (Painting, Sequential art and Printmaking)

### Laura Lindenfeld

Ph.D. (UCLA, 2003)  
Assistant Professor of Journalism and Communications (Media Studies and Film History and Theory)

### James Linehan

M.F.A. (University of Wisconsin-Madison, 1978)  
Professor of Art (Painting and Drawing)

### Andy Mauery

M.F.A. (West Virginia University, 1993)  
Associate Professor of Art (Foundations, Fibers, Installation)

### Tom Mikotowicz

Ph.D. (Tisch School of the Arts, 1986)  
Professor of Theater (Directing, Experimental Theater and Performance)

### Jennifer Moxley

M.F.A. (Brown University, 1994)  
Associate Professor of English (Poetry and Poetics)

### Greg Ondo

M.F.A. (University of New Mexico, 2006)  
Assistant Professor of Art (Sculpture Technician, Foundry and Glass Blowing, Installation)

### Ann Ross

Ph.D. (Union Institute, 1997)  
Associate Professor of Dance (Contemporary Dance, Dance Technologies and Interactivity)

### Mike Scott

M.S. (University of New Hampshire, 1998)  
Senior Lecturer in New Media (Interactivity, HCI, Director of ASAP Labs)

### Owen F. Smith

Ph.D. (University of Washington, 1991)  
Professor of Art and Director of Intermedia Program. (Alternative Art Forms, Fluxus and Intermedia Praxis)

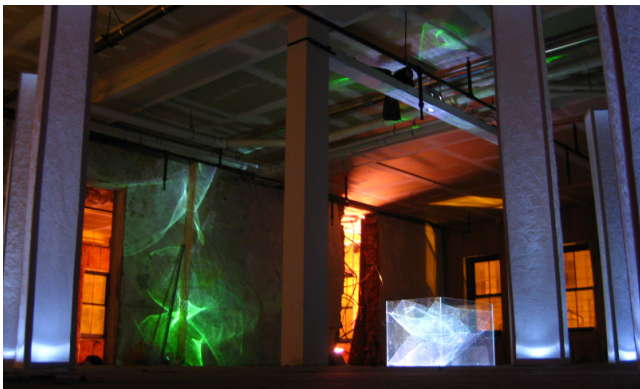
### Nathan E. Stormer

Ph.D. (University of Minnesota, 1997)  
Associate Professor of Communications, Mass Media and Journalism (Rhetorical Theory and Criticism, Visual Rhetoric)

### Beth Wiemann

Ph.D. (Princeton, 1991)  
Associate Professor of Music (Music Theory and Composition)





Site specific installation show in old downtown Bangor

## APPLICATION INSTRUCTIONS

Application materials must be filed with the Graduate School by January 15th of the year in which you plan to begin graduate study (in September of that year) for priority consideration. All candidates must have a BA/BFA/BS or equivalent international degree. Applicants must follow The University of Maine Graduate School Application Instructions: The following materials must be completed and sent to The University of Maine Graduate School before your application will be considered complete: **1) Application for Admission; 2) Application Fee; 3) Official Transcripts** and **4) Three Letters of Recommendation.**

### 1. APPLICATION FOR ADMISSION

ONE electronically-submitted online application OR ONE completed, signed and dated copy of our paper application. Please note the difference in application fees below. The application is available here: [gradcatalog.umaine.edu/apply/index.php](http://gradcatalog.umaine.edu/apply/index.php)

**NOTE:** Paper application is included at the end of this packet

### 2. NON-REFUNDABLE APPLICATION FEE

Applications will not be processed or reviewed until the application fee has been received. The Graduate School accepts MasterCard & VISA credit/debit card payments by calling our office at (207) 581-3291. Checks and money orders made payable to The University of Maine are also accepted if they are drawn on a United States Bank and are in U.S. dollars. The non-refundable application fee for online applications submitted electronically is \$60.00. The non-refundable application fee for applications submitted by other methods is \$75.00.

### 3. OFFICIAL TRANSCRIPTS

ONE official transcript of all previous college or university work needs to be sent directly from the previous institutions to The University of Maine Graduate School.

**NOTE:** The Graduate School will order UMaine (Orono) transcripts only.

### 4. LETTERS OF RECOMMENDATION (LORS)

THREE current LORs need to be sent directly from faculty members or others who are well acquainted with you and who can address your success in graduate education. Recommenders can email LORs or mail paper letters accompanied with our Recommendation Form. Email LOR's - The recommender may email letters directly to [graduate@maine.edu](mailto:graduate@maine.edu)

**RECOMMENDATION FORM:** A downloadable version of the Recommendation Form is available here:

[www2.umaine.edu/graduate/content/File/recommendation.pdf](http://www2.umaine.edu/graduate/content/File/recommendation.pdf)

**WARNING:** Although Graduate Exams are not required for admission to the Intermedia MFA Program at the University of Maine, not having GRE scores may negatively affect your ability to obtain, or be awarded, financial support opportunities (scholarships, assistantships, fellowships) from the University at large.

## INTERNATIONAL APPLICANTS

The following materials are also required for International Applicants. Test of English as a Foreign Language (TOEFL) – All international applicants are required to submit official TOEFL score reports sent directly from ETS, unless they have received a degree from an English speaking institution. The Graduate School requires a minimum score of 550 PBT/213 CBT/79 IBT on the TOEFL for regular admission, 580 PBT/237 CBT/ 92 IBT to hold a teaching assistantship. International applicants who do not show adequate English proficiency may be admitted provisionally but will be required to enroll in the University's Intensive English Institute for one or more semesters. The charge for English language classes is in addition to academic tuition charges. UMaine's TOEFL Institution Code: 3916 ALL DOCUMENTS MUST BE IN ENGLISH – Only official/notarized translations are acceptable. World Education Services ([www.wes.org](http://www.wes.org)) and other companies provide professional transcript evaluation services. (**Exception: Applicants to the MA program in French may submit materials in French.**) **Certification of Finances.**

**UPON ADMISSION,** all international students are required to submit one copy of the Certification of Finances form which is available here:

[www2.umaine.edu/graduate/content/File/Certoffin.pdf](http://www2.umaine.edu/graduate/content/File/Certoffin.pdf)

To be considered for any Graduate School financial awards, applicants must be officially admitted by March 1st for the following Fall semester. Students admitted conditionally are not eligible for Graduate School financial awards or departmental assistantships. Federal financial aid deadlines are available from the Office of Student Financial Aid at 207-581-1324.

## WHAT TO EXPECT AFTER SUBMITTING AN APPLICATION TO THE UNIVERSITY OF MAINE GRADUATE SCHOOL

It is the responsibility of the applicant to determine if your application is complete. Once the Graduate School has received your application(s) and application fee(s), all materials are forwarded to the department(s) you are applying to as they are received in the Graduate School. You will also be notified via email how to check the status of your application online. You should allow 6-8 weeks for credentials to be received and for the processing of your application. This time frame is shorter if you submit a complete application, and possibly longer during peak application periods (January & February). Materials submitted become the property of the University and are not returned.

**FURTHER INFORMATION** about the Graduate Programs offered at the University of Maine is available in the Graduate Catalog: [gradcatalog.umaine.edu](http://gradcatalog.umaine.edu) and on the Graduate School's website: [www2.umaine.edu/graduate](http://www2.umaine.edu/graduate)

**If you require further information about your application to the University of Maine Graduate School, please call or write:**

The Graduate School  
University of Maine  
5755 Stodder Hall Room 42  
Orono, ME 04469-5755  
**Tel:** 207-581-3220  
**Fax:** 207-581-3232  
**Email:** [graduate@maine.edu](mailto:graduate@maine.edu)  
**Web:** [www2.umaine.edu/graduate](http://www2.umaine.edu/graduate)

## APPLICATION'S ADDITIONAL MATERIALS

The Intermedia MFA Program requires the following materials to be submitted to the Graduate School as a single package: **1) Creative Statement;** **2) Resume;** and **3) Portfolio.**

### 1. CREATIVE STATEMENT

A one to two page (500 word maximum) single-spaced Creative Statement about your general life experiences and creative experience, your creative influences and interests, the art/cultural/historical context of your work, why you think the Intermedia MFA program is a good fit for you. This statement must address your professional goals and the nature of your current work. Additionally we ask that you address how this program and Intermedia in general will facilitate and model your studio praxis. The statement should detail your major area of technical proficiency, a secondary area of technical acuity.

### 2. RESUME

A one to two page resume covering education and work experience.

### 3. PORTFOLIO REQUIREMENTS

Number each work and provide an accompanying list of works with full work information.

- 12-20 samples your work on CDs or DVDs
- Each work should be labeled as:  
*LastName\_FirstName\_Title\_Date*
- images should be in .jpg format
- Written work (stories, articles and essays should not exceed 20 pages each (unless it is a book)
- Audio work should be in mp3 format
- Video or other time based work should be in .mov format
- All programming works or executable works should be self-contained and playable as stand alone files.
- No files are to exceed 1200px in any dimension

Original artwork should not be submitted unless requested. Every effort will be made to safeguard application materials while they are in the custody of the Intermedia Program. However, neither the Program nor the University can be held responsible for lost items. Therefore, it is highly recommended that applicants not send their only copies of any material.

**UNIVERSITY OF MAINE  
APPLICATION FOR ADMISSION TO THE GRADUATE SCHOOL**

Return the original application to the Graduate School, 42 Stodder Hall, University of Maine,  
Orono, ME 04469-5755, with \$75.00 non-refundable application fee.  
PLEASE TYPE OR PRINT CLEARLY

1. Name \_\_\_\_\_  
(Family Name) (First) (Middle)

Maiden name or other names under which records may be filed \_\_\_\_\_

Mailing Address \_\_\_\_\_  
(Street, Apt #) (City) (State) (Zip Code) (Country)

Permanent Address \_\_\_\_\_  
(Street, Apt #) (City) (State) (Zip Code) (Country)

Phone Number (\_\_\_\_\_) Work Phone (\_\_\_\_\_) \_\_\_\_\_

E-mail \_\_\_\_\_

2. Place of Birth \_\_\_\_\_  
(City) (State) (Country, if not USA)

3. Date of Birth (MM/DD/YY) \_\_\_\_\_ Gender (M/F) \_\_\_\_\_

Citizen of \_\_\_\_\_ If U.S. Citizen, legal resident of \_\_\_\_\_  
(Country) (State)

**If you are a resident alien, please enclose a copy of your green card with your application.**

4. U.S. Social Security No. (if applicable) \_\_\_\_\_

**Note on Ethnicity:**

**Colleges and universities are asked by many, including the federal government, accrediting associations, college guides, newspapers, and our own college/university communities, to describe the racial/ethnic backgrounds of our students and employees. In order to respond to these requests, we ask you to answer the following two questions:**

5. Non-Resident Alien (of any race or ethnicity) \_\_\_\_\_

6. Do you consider yourself to be Hispanic/Latino? (check one)  Yes  No  
**(see application instructions regarding ethnicity explanation)**

In addition, select one or more of the following racial categories to describe yourself:

- American Indian or Alaska Native  Asian  Black or African American  
 Native Hawaiian or Other Pacific Islander  White

7. Present Occupation \_\_\_\_\_  
**(include job title where applicable)**

8. Semester you expect to begin your graduate program \_\_\_\_\_

9. Degree you are seeking:  Master's Thesis Program  Non-Thesis Program  
 CAS  Doctorate

9. Proposed department of study \_\_\_\_\_

Major area of interest \_\_\_\_\_

Minor area of interest \_\_\_\_\_

10. Do you expect to study:  Full-time  Part-time

			<i>FOR OFFICE USE ONLY</i>		
Name _____			IU _____	Degree _____	
REF <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	TR <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		ESSAY <input type="checkbox"/>	RESUME <input type="checkbox"/>	
GRE <input type="checkbox"/> V _____ Q _____ An _____ Adv _____			Action _____	App. Fee Paid _____	
GMAT <input type="checkbox"/> V _____ Q _____ T _____ T _____			MaineStreet ID _____	To Committee _____	
TOEFL <input type="checkbox"/> _____			FT _____ PT _____	Semester _____	



11. List in chronological order all institutions of collegiate standing, and location, that you have attended. Include dates of entering and leaving degrees received or for which you are a candidate. Official transcripts must be sent directly from these institutions to the Graduate School. The Graduate School will order UM (ORONO) transcripts only.

**No decision can be made until all your transcripts are received in this office.**

Name of Institution	Location	Dates Attended	Major	Name of Degree of Diploma	Date Received or Expected

If possible, indicate your cumulative undergraduate average on a 4.0 scale (A=4): \_\_\_\_\_

If possible, indicate your cumulative post-baccalaureate average on a 4.0 scale: \_\_\_\_\_

12. List, by title, all courses in programs or courses you expect to take before enrolling at UM.

**Please have a supplementary transcript sent to the Graduate School when grades are available.**

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13. List any honors, prizes or scholarships previously awarded to you on the basis of academic achievement, or any honor societies to which you have been elected.

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14. List any employment or other activities related to your proposed program of study. If you have taught, name subjects. List published articles or books, research completed or in progress, or any other creative work.

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15. Have you ever been found responsible for a disciplinary violation at a post-secondary educational institution you have attended (or the international equivalent) whether related to academic misconduct or behavioral misconduct, that resulted in your suspension, removal, dismissal or expulsion from the institution?  Yes  No

Have you ever been convicted of a misdemeanor, felony or other crime, or adjudicated of committing a juvenile crime?  Yes  No

**If you answered yes to either or both questions, please attach a separate sheet of paper that gives the approximate date of each incident and explain the circumstances.**

16. Have you taken or do you intend to take the:

- Graduate Record Examination      Date of Exam \_\_\_\_\_  
 GRE scores: Verbal \_\_\_\_\_ Quantitative \_\_\_\_\_ Analytical Writing \_\_\_\_\_ Subject \_\_\_\_\_
- Graduate Management Admission Test      Date of Exam \_\_\_\_\_      GMAT score \_\_\_\_\_
- Miller Analogies Test      Date of Exam \_\_\_\_\_      MAT score \_\_\_\_\_

**Please have official scores sent directly to the Graduate School from the testing institutions:**

For GRE and TOEFL, Educational Testing Service, [www.ets.org](http://www.ets.org), institution code for UM (ORONO): 3916

For GMAT, Graduate Management Admissions Council, [www.mba.com](http://www.mba.com), institution code for UM(ORONO): 3916

For MAT, Harcourt Assessment, [www.harcourtassessment.com](http://www.harcourtassessment.com), institution code for UM(ORONO): 1278

17. Knowledge of other languages and proficiency in each: (Rate yourself Good, Fair, or Poor)

Language	Writing	Reading	Speaking

If English is not your primary language, please indicate the number of years you have studied English (give dates):

In secondary or middle school: \_\_\_\_\_

In university: \_\_\_\_\_

Under private auspices: \_\_\_\_\_

18. Have you applied previously to this institution for admission to Graduate School?

a. When: \_\_\_\_\_ b. To what department? \_\_\_\_\_

c. Degree awarded and date: \_\_\_\_\_

d. Did you withdraw? \_\_\_\_\_ When? \_\_\_\_\_

19. Do you wish to apply for an assistantship? \_\_\_\_\_ if so, specify the department: \_\_\_\_\_

**You must contact the Department Chairperson directly if you desire a teaching or research assistantship or if you wish to be nominated for a University fellowship. Assistantships are awarded by departments.**

Contact Student Financial Aid, Wingate Hall, 207-581-1324, for information on college work-study or student loans.

20. Do you intend to apply for certification of eligibility under the New England Regional Student Program? (see www.nebhe.org)

Yes  No

21. If you have spoken or corresponded with any member of the University of Maine faculty regarding your application, please give a name or names.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

22. List names and addresses of three people whom you are asking to send letters of recommendation. Letters of recommendation must be of recent date. They must be written by people qualified, through personal experience with your academic work, to judge your capacity for advanced study. Recommendations must be sent directly from these people to the Graduate School.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Questions 23 through 29 should be completed ONLY by applicants who are not citizens of the United States.**

23. Have you taken or plan to take the TOEFL examination? \_\_\_\_\_ Date of exam \_\_\_\_\_

TOEFL score: \_\_\_\_\_

**Remember: Foreign students must submit TOEFL scores as part of their application packages.**

24. Indicate below the career you plan to pursue if you plan to remain in the United States after completion of studies (e.g., teaching, government, business, industry).

25. If you plan to continue studies for another degree, describe briefly the subject, location, estimated beginning date, and approximate duration.

26. If you plan to return to your own country immediately after completing study or research, state the details e.g., employer, location, type of work, estimated beginning date) that may be known to you.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

27. How do you expect to finance your graduate study? You must complete the Financial Statement form upon admission. The form is available on the Graduate School website [www2.umaine.edu/graduate](http://www2.umaine.edu/graduate)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

28. List names and addresses of any close relatives or friends in the United States (indicate relationship):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

29. List persons to be notified in case of an emergency:

(a) In the United States \_\_\_\_\_  
(Name) (Address/phone number) (Relationship)

(b) In home country \_\_\_\_\_  
(Name) (Address/phone number) (Relationship)

This school is authorized under federal law to enroll non-immigrant alien students. Anyone submitting falsified documents will be denied admission and receive no refund of any fees paid. The University will notify appropriate authorities of this action and information will be shared with government agencies.

30. Compose a brief essay on a separate page (300-500 words), to be read by professors in your field on your academic and personal intentions and objectives. Identify any special interest you would like to pursue now or in the future. If you have previously attended another graduate school, explain why you wish to transfer to Maine.

**Attach essay on separate page, or email attachment to [graduate@maine.edu](mailto:graduate@maine.edu)**

31. Signature \_\_\_\_\_ Date \_\_\_\_\_

ALL APPLICATION MATERIALS BECOME PART OF THE PERMANENT RECORDS OF THE GRADUATE SCHOOL AND ARE NOT RETURNED. It is your responsibility to be sure your application material (including application fee) are complete and have all been received by the Graduate School. **APPLICATIONS WILL NOT BE PROCESSED OR REVIEWED WITHOUT THE REQUIRED APPLICATION FEE.** Admissions decisions cannot be made until the complete application is received.

*In complying with the letter and spirit of applicable laws and in pursuing its own goals of pluralism, the University of Maine shall not discriminate on the grounds of race, color, religion, sex, sexual orientation, national origin or citizenship status, age, disability, or veterans status in employment, education, and other areas of the University. The University provides reasonable accommodations to qualified individuals with disabilities upon request. Questions and complaints about discrimination in any area of the University should be directed to the Director of Equal Opportunity, 101 N. Stevens, 207-581-1226. Inquiries about discrimination may also be referred to the Maine Human Rights Commission, U.S. Equal Employment Opportunity Commission, Office for Civil Rights for U.S. Department of Education or other appropriate federal or state agencies.*