



AMY STACEY CURTIS
FACULTY PRESENTATION

This year Amy completes an 18-year project that included 9 solo-biennial exhibits, and 81 large interactive installation works exhibited in 9 mills across the state of Maine.

09/13



HEATHER DEWEY-HAGBORG
VISITING ARTIST

Drawing from fields including biology, computation, sculpture and critical design, Heather's work serves as a means to probe deep and hidden structures of media, technology and science that dominate the contemporary moment and frame our cultural imagination.

09/20

MONDAY



THOMAS BUCKNER
VISITING ARTIST

A baritone specializing in classical and improvised music, Tom will share examples and discussion work he has completed with distinguished figures in the field of electronic music including Robert Ashley, Annea Lockwood and more.

MONDAY 10/03



EUGENE CHADBOURNE
CONCERT

Expelled from Music Theory Class in high school for "improvising in the practice room," Eugene is a legendary and eclectic musician and performer who draws from a range of musical genres and influences.

10/04



ELLEN WIESKE
VISITING ARTIST

Primarily a metalsmith, Ellen is an artist and educator who works in a variety of materials. She maintains Dowstudio on Deer Isle and is the Assistant Director at Haystack Mountain School of Crafts.

10/18



WILL ROGAN
VISITING ARTIST

Will uses the physical world as a sculptural medium to examine its potential for beauty, manipulation and function in art making. His work addresses "things that are quiet in nature, but can be described by a larger idea."

11/08



KATARINA BURIN
VISITING ARTIST

A recipient of the Schloss Solitude fellowship and the 2014 Graham Foundation publication grant, Katarina is an installation artist and architect whose work is breaking new ground for women in architecture and design.

11/15



EXPERIMENTAL PRACTICES
CONCERT

A concert of contemporary music that will present works by Yoko Ono and Cornelius Cardew performed under the direction of Gustavo Aguilar and N.B.Aldrich.

11/29



LAURA SPLAN
ARTIST IN RESIDENCE

Intermedia MFA Artist in Residence Laura Splan is an artist and lecturer whose work explores intersections of art, science, technology and craft. Her works examine the material manifestations of our cultural ambivalence towards the human body.

12/06

TUESDAYS AT THE
IMRC

FALL 2016

Visiting
Artist
Lecture
Series

7PM

IMRC Center, UMaine
Free and open to the public

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