This year Amy completes an 18-year project that included 9 solo-biennial exhibits, and 81 large interactive installation works exhibited in 9 mills across the state of Maine.

Drawing from fields including biology, computation, sculpture and critical design, Heather’s work serves as a means to probe deep and hidden structures of media, technology and science that dominate the contemporary moment and frame our cultural imagination.

A baritone specializing in classical and improvised music, Tom will share examples and discussion work he has completed with distinguished figures in the field of electronic music including Robert Ashley, Annea Lockwood and more.

Primarily a metalsmith, Ellen is an artist and educator who works in a variety of materials. She maintains Dowstudio on Deer Isle and is the Assistant Director at Haystack Mountain School of Crafts.

A recipient of the Schloss Solitude fellowship and the 2014 Graham Foundation publication grant, Katarina is an installation artist and architect whose work is breaking new ground for women in architecture and design.

Intermedia MFA Artist in Residence Laura Splan is an artist and lecturer whose work explores intersections of art, science, technology and craft. Her works examine the material manifestations of our cultural ambivalence towards the human body.